






Discovery Guide

FOR AGES: 8+

Welcome to **Hollyhock House**, one of the most outstanding architectural achievements in the world. The **Discovery Guide** is an invitation to explore the house both inside and outside with the [Virtual Accessibility Experience](#) (VAE).

Use the **navigation tools** (also explained in the [user guide](#) in the main menu at the upper right of the toolbar) to move around the spaces and access information to answer the questions in the guide.



- Click on the **Start** button to begin your tour of the house.
- There are eighteen spaces to explore, each with an **Information button**  introducing the space at the top left of the toolbar.
- Click on the **+ buttons**  for information about important details in the space.
- Click on **arrow buttons**  to move from one space to another. Hover your mouse on the arrow button to see where it leads.
- You can also jump to another space by using the **Views** dropdown menu at the top right of the toolbar.

Before you enter the house, let's take a look at the **west façade**! Quickly describe what you see. Next, practice using the navigation tools by clicking on the white circular buttons. Start with the information button at the top left, then try opening the + buttons near the house. You can also use your mouse or trackpad to zoom in and out. Or click on the arrow keys of your device to move around the space. Give it a try, then answer questions 1-5 below.

1. Where is Hollyhock House located?
2. When was the house built?
3. What is the name of the architect who designed the house?
4. Who was Aline Barnsdall?
5. What is the meaning of the name Hollyhock House?

Now, let's approach the **entrance** to the house. Click on the arrow to get there. Describe the entryway leading to the front doors. Click on the information buttons and use the navigation tools to explore and answer questions 6-10 below.

6. How do you feel as you approach the house?
7. What is a pergola?
8. What shapes do you see repeated in the door handles and locks?
9. What are the doors made of?
10. How much do they weigh?

Gather your strength to open the doors and go inside! What's the first thing you notice as you enter? Try a 360 spin as you're standing in the **foyer** by pressing the right arrow. From the foyer, glimpse into the other rooms and check out the views. Hover your mouse over the arrows to see where they lead. When you've turned around and are facing the front doors, answer questions 11-15 below.

11. What is a foyer?
12. What material is the floor made of?
13. What color are the walls and ceiling?
14. Which rooms can you enter from the foyer?
15. How many steps lead to the dining room?

Now, let's go up the steps into the **dining room**. Take a spin around the room and look more closely at the beautiful interior design elements. Name as many design features as you see. Read more about the furniture and design to answer questions 16-20 below.

16. What shape is the dining room table?
17. Which object in this room was NOT designed by Frank Lloyd Wright?
18. What do the shapes on the chair backs represent?
19. How many art glass windows are there throughout the house?
20. Why are the art glass windows in the dining room set low on the north wall?

The **kitchen** is located just beyond the dining room through the open door. Click on the arrow to enter the kitchen and look around the space to check out the appliances and other details. Using your observations and the texts provided, answer questions 21-25 below.

21. What do you see along the wall on the right?
22. What shapes do you see repeated in the dishes on display?
23. Did Frank Lloyd Wright design the dishware for Hollyhock House?
24. What do you see above the sink?
25. What rooms are located beyond the kitchen?

Let's return to the central area of the house. Click on the Views dropdown menu to reach the **loggia**. Use the navigation tools to explore this space and read the information panels to answer questions 16-30 below.

26. What is a loggia?
27. Which indoor and outdoor spaces does the loggia connect?
28. What is on display atop the two tables to the right of the chair?
29. What is the title of the sculptural relief?
30. How did Aline Barnsdall feel about the Roman relief?

Use the right arrow on your keyboard to enter the **living room**. What is your first impression as you enter the room? Click on the arrow button to advance further into the room. Quickly make an inventory of the objects you see as you explore the room. Then click on the information and + buttons to read about the main features before answering questions 31-35 below.

31. What kind of wood did Wright use for the furniture?
32. What are the four elements he introduced in the fireplace area?
33. Which geometric shapes form the composition of the bas-relief?
34. What art objects are displayed on the walls of the living room?
35. What pattern on the carpet is repeated in Wright's "unified" design of the house?

Click on the arrow to move back toward the loggia, then enter the **music room** next to the living room on the left. Imagine what kinds of objects used to occupy the room and the type of music that was played there. Use your keyboard arrows to explore the built-in cabinets and read the information text to answer questions 36-40 below.

36. What music device is tucked away in the cabinet?
37. What inspired Wright's interest in the connection between music and architecture?
38. What musical term did Wright use to describe Hollyhock House?
39. Which built-in feature is NOT original to Wright's design of the music room?
40. Which rooms can you see through the wood slat divider along the wall to the right of the windows?

Jump to the **hall** using the Views dropdown menu. Click on the arrow button to advance further into the hall, with the arrows on your keyboard spin around 360°. Explore the way this space leads to other parts of the house. From your observations and with the information provided, answer questions 41-45 below.

41. Which rooms can you access from the hall?
42. How is the hall different from the other rooms you've visited?
43. What features in the hall are similar to those in other rooms?
44. What was the original color of the walls in the house?
45. Why did Aline Barnsdall choose this color?

Congratulations, you've made it to the halfway point of our visit, so it's time for a break! You've completed Part 1 of the Discovery Guide, but there are still nine more spaces to explore in the VAE. When you're ready to continue, use Part 2 of the Discovery Guide to explore the rest of the house.