



## Discovery Guide




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FOR AGES: 8+

Welcome back to **Hollyhock House**! Let's pick up where we left off in Part 1 of the **Discovery Guide** for the [Virtual Accessibility Experience](#) (VAE). Do you remember which space we were in? That's right, and we were standing in the hallway between the public and more private areas of the house. Select the **hall** from the Views dropdown menu to get there in an instant.

In case you need a refresher on the **navigation tools**, check out the instructions below.



- Click on the **Start** button to begin your tour of the house.
- There are eighteen spaces to explore, each with an **Information button**  introducing the space at the top left of the toolbar.
- Click on the **+ buttons**  for information about important details in the space.
- Click on **arrow buttons**  to move from one space to another. Hover your mouse on the arrow button to see where it leads.
- You can also jump to another space by using the **Views** dropdown menu at the top right of the toolbar.

From the hall, enter the **study** by clicking on the arrow button on your screen. What is the first thing you notice? Using the navigation tools (use + and - keys or mouse to zoom in and out, arrow keys to move around the room) and + buttons, explore the room to answer questions 46-50 below.

46. Which room is symmetrical (the same shape and size) to the study?
47. What do you see in the woodblock print?
48. What kind of art did both Wright and Barnsdall collect?
49. Where can you see family photographs of Aline and her daughter Betty?
50. What do you think Aline would be doing if she were sitting in the armchair?

Now click on the Views dropdown menu to go to the **breakfast room**. Read the information, observe the features of the room, and zoom in to check out the terrace to answer questions 51-55 below.

51. How many windows are there in the breakfast room?
52. Which windows are symmetrical (the same size and shape)?
53. How did Wright make the breakfast room seem bigger?
54. Where did the architect plan to put a built-in table?
55. Who might have enjoyed this room?

Using the Views dropdown menu, proceed to the **pergola**. Move around the space and read the information to answer questions 56-60 below.

56. What was the main purpose of the pergola?
57. What is the name of the sculpture at the far end of the pergola?
58. Where was it placed when the house was built?
59. In what way is the pergola similar to the breakfast room?
60. How did Wright's son, who was also an architect, modify the pergola in 1946?

Now enter the **gallery** through the large doorway. Explore the room, read the information, and look closely at the white lines on the floor to understand the original layout of the space, then answer questions 61-65 below.

61. What rooms were located in this space when the house was built?
62. Why did Aline Barnsdall give the house to the City of Los Angeles?
63. Why was the space converted into a gallery?
64. What is on display in the gallery today?
65. What kind of flowers are growing on the terrace outside?

Use the Views dropdown menu to move to the **child's bedroom**. Explore the space using the arrow buttons on the screen and the navigation tools on the keyboard to answer questions 66-70 below.

66. Who was this room designed for?
67. What was her nickname?
68. What rooms are connected to the child's bedroom?
69. Where does the closed door on the back wall of the bathroom lead?
70. What decorative element above the fireplace did Wright plan for that was never made?

Exit the child's bedroom to the hall. Now that we've visited the downstairs interior let's look at the **floor plan** of the first floor before heading upstairs. Click on the map in the dropdown menu at the top right. Locate the rooms we've already explored on the map and try to recall what they look like. Which room is your favorite? Why? Can you find your way back to the front door?

Before we head outside to discover the gardens, click on the Views dropdown menu to go upstairs to the **owner's bedroom**. Read the information panels and use the navigation tools to move around the space and enjoy the view from the balcony. Then answer questions 71-75 below.

71. Why didn't Aline Barnsdall ever sleep in this bedroom?
72. What was the purpose of the sleeping porch?
73. What shapes are repeated in the art glass windows?
74. Who designed the large wood table?
75. What do you see from the balcony?

Let's go outside to get some fresh air and discover the beautiful gardens. Click on the Views dropdown menu to get to the **patio**. Use the navigation tools to look at the house from the patio. Can you identify any of the rooms we've visited? Read the information panels and answer questions 76-80 below.

76. What was the function of the inner courtyard?
77. Which room inside the house has the same proportions as this "outside room"?
78. Where can you see the abstract hollyhock motif repeated on the exterior of the house?
79. What did Aline Barnsdall use the lawn area for?
80. What do the finials on either side of the staircase represent?

Proceed up the staircase to the **rooftop terraces** by clicking the arrow on the screen. Admire the 360 views and try to imagine which part of the house is below.

Let's conclude our tour outside. Use the Views dropdown menu to jump down to the **east facade**. Zoom in on the details and click on the + button to answer questions 81-85 below.

81. What shape is the pool?
82. Where was the water meant to flow through the house?
83. What does the sculpture decorating the pool depict?
84. Where do you see the hollyhock motif on the east facade?
85. Can you guess which room is behind the second-floor art glass windows on the left?

Now that we've finished our virtual tour of Hollyhock House, it's time for a snack! Which **outdoor space** would you like to sit in with your family and friends? Thank you for your virtual visit. We hope you will come to explore Hollyhock House in person soon!